

Wenn du ehrlich bist

Das Moped

• = 111

Intro

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Großbassblockflöte

8

3 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mp

mp

mp

Vers 1

7 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

11 8

S.bfl.

A.bfl.

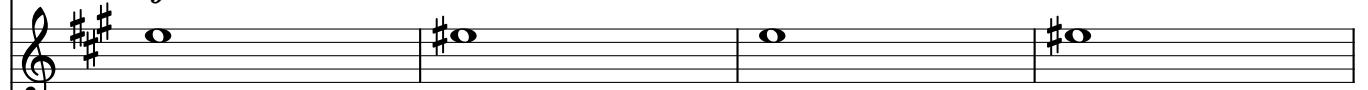
T.bfl.

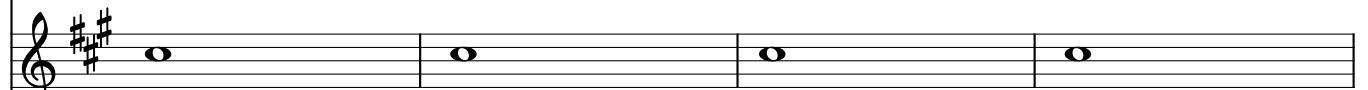
B.bfl.

Gbbfl.

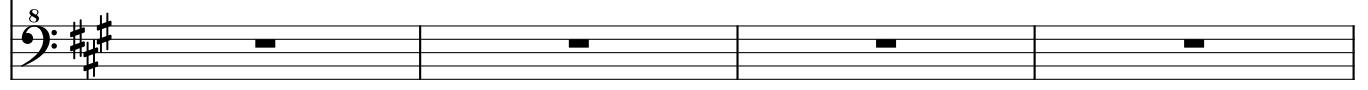
15 8

S.bfl. 

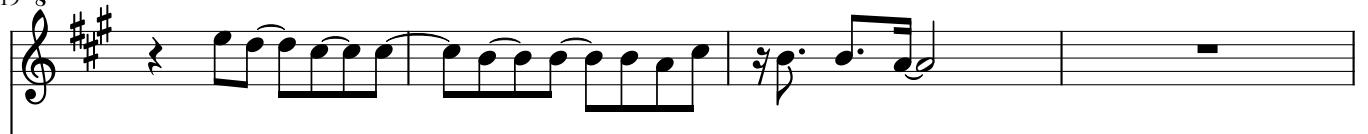
A.bfl. 

T.bfl. 

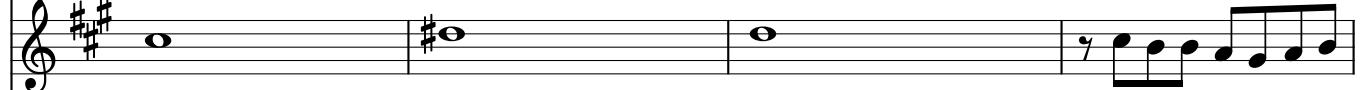
B.bfl. 

Gbbfl. 

19 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Pre Chorus

23 8

S.bfl.

A.bfl.

T.bfl. *f*

B.bfl.

Gbbfl. *mp*

28 8

S.bfl.

A.bfl. *f*

T.bfl.

B.bfl.

Gbbfl.

Chorus

32 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Interlude

36 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Vers 2

41 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mf

45 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

49 8

S.bfl.

A.bfl. *mp*

T.bfl.

B.bfl.

Gbbfl.

This musical score page contains five staves for woodwind instruments. The top staff (S.bfl.) has a treble clef and a key signature of two sharps. It consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. The second staff (A.bfl.) also has a treble clef and two sharps, featuring a single eighth note in the first measure and a sixteenth-note pattern in the second. The third staff (T.bfl.) has a treble clef and two sharps, with a single eighth note in the first measure and a sixteenth-note pattern in the second. The fourth staff (B.bfl.) has a bass clef and two sharps, with eighth-note patterns in both measures. The bottom staff (Gbbfl.) has a bass clef and two sharps, with rests in both measures. Measure 50 begins with a fermata over the first measure of the B.bfl. staff.

PreChorus

52 8

S.bfl.

A.bfl.

T.bfl. *f*

B.bfl.

Gbbfl.

mp

This musical score page continues the instrumentation from the previous page. The top staff (S.bfl.) has a treble clef and two sharps, with rests in all four measures. The second staff (A.bfl.) shows a more complex eighth-note pattern in the first measure, followed by sixteenth-note patterns in the subsequent measures. The third staff (T.bfl.) features sixteenth-note patterns throughout. The fourth staff (B.bfl.) shows eighth-note patterns with some grace notes. The bottom staff (Gbbfl.) has a bass clef and two sharps, with eighth-note patterns in the first three measures, followed by a measure of rests. The dynamic marking *f* is placed above the T.bfl. staff. The dynamic *mp* is placed below the Gbbfl. staff.

57 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

f

mf

Chorus

61 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mf

mf

mfp

65 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

Bridge

69 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

74 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mf

Chorus'

78 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

83 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

87 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

91 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

Outro

94 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

98 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mp

mf

rit.

rit.