

Wenn du ehrlich bist

Das Moped

• = 111

Intro

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Großbassblockflöte

8

3 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mp

mp

mp

Vers 1

7 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

11 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

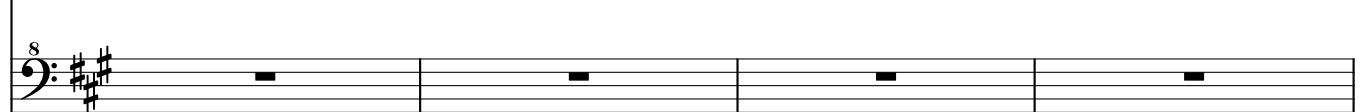
15 8

S.bfl. 

A.bfl. 

T.bfl. 

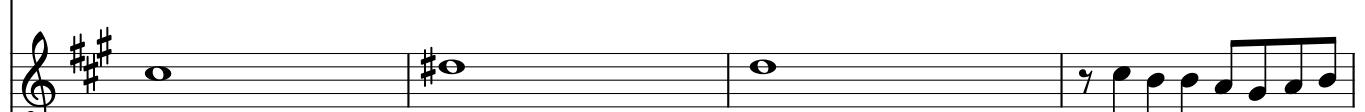
B.bfl. 

Gbbfl. 

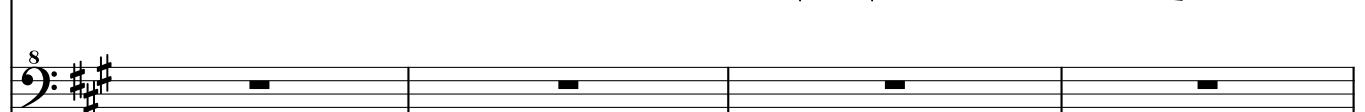
19 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Pre Chorus

23 8

S.bfl.

A.bfl.

T.bfl. *f*

B.bfl.

Gbbfl. *mp*

28 8

S.bfl.

A.bfl. *f*

T.bfl.

B.bfl.

Gbbfl.

Chorus

32 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Interlude

36 8

S.bfl. 

A.bfl. 

T.bfl. 

B.bfl. 

Gbbfl. 

Vers 2

41 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mf

45 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

49 8

S.bfl.

A.bfl. *mp*

T.bfl.

B.bfl.

Gbbfl.

This musical score page contains two staves of music. The top staff is for S.bfl. (Soprano Bassoon) and the bottom staff is for A.bfl. (Alto Bassoon). Measure 49 starts with eighth-note patterns in eighth time. Measure 50 begins with a dotted half note followed by eighth-note patterns. The dynamic instruction *mp* is placed above the A.bfl. staff in measure 50. The other three bassoon parts (T.bfl., B.bfl., Gbbfl.) are also present but have no visible notes in these measures.

PreChorus

52 8

S.bfl.

A.bfl.

T.bfl. *f*

B.bfl.

Gbbfl.

mp

This musical score page shows five staves of music for the PreChorus section. The top staff is for S.bfl. (Soprano Bassoon), which consists of four measures of rests. The second staff is for A.bfl. (Alto Bassoon), featuring eighth-note patterns. The third staff is for T.bfl. (Tenor Bassoon), with sixteenth-note patterns and a dynamic marking *f*. The fourth staff is for B.bfl. (Bassoon), showing eighth-note patterns. The fifth staff is for Gbbfl. (G Bassoon), with eighth-note patterns. The dynamic instruction *mp* is placed below the Gbbfl. staff.

57 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

Chorus

61 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

65 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

Bridge

69 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

74 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mf

Chorus'

78 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

83 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

87 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

91 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

Outro

94 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

98 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

Gbbfl.

mp

mf

rit.

rit.

Sopranblockflöte

Wenn du ehrlich bist

Das Moped

Intro $\text{J} = 111$ 2

Vers 1 mf

Pre Chorus 8

Chorus f

Interlude

Vers 2 mf

PreChorus mp

Chorus 8 f

Bridge

Chorus' mp

mf

8

Outro

89 8

Outro

96 8

mp

rit.

Altblockflöte

Wenn du ehrlich bist

Das Moped

Intro $\text{J} = 111$ 2

Vers 1

Pre Chorus

Chorus

Interlude **Vers 2**

PreChorus

Chorus

Bridge

Chorus'

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84

A musical staff in G major (one sharp) and common time. It consists of four measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. The third measure starts with a quarter note followed by six eighth notes. The fourth measure starts with a quarter note followed by five eighth notes.

89

Outro

A musical staff in G major (one sharp) and common time. It consists of four measures of eighth-note patterns. The first measure starts with a quarter note followed by five eighth notes. The second measure starts with a quarter note followed by five eighth notes. The third measure starts with a quarter note followed by five eighth notes. The fourth measure starts with a quarter note followed by five eighth notes. The dynamic marking ***mp*** is placed at the end of the staff.

95

A musical staff in G major (one sharp) and common time. It consists of four measures of eighth-note patterns. The first measure starts with a quarter note followed by five eighth notes. The dynamic marking ***mf*** is placed below the staff. The second measure starts with a quarter note followed by five eighth notes. The dynamic marking ***mp*** is placed below the staff. The third measure starts with a quarter note followed by five eighth notes. The dynamic marking ***mf*** is placed below the staff. The fourth measure starts with a quarter note followed by five eighth notes. The dynamic marking ***rit.*** is placed below the staff.

Tenorblockflöte

Wenn du ehrlich bist

Das Moped

Intro $\text{J} = 111$ 2

Vers 1

Pre Chorus

Chorus

Interlude **Vers 2**

PreChorus

Chorus

Bridge

Chorus'

17

26

33

38

51

57

63

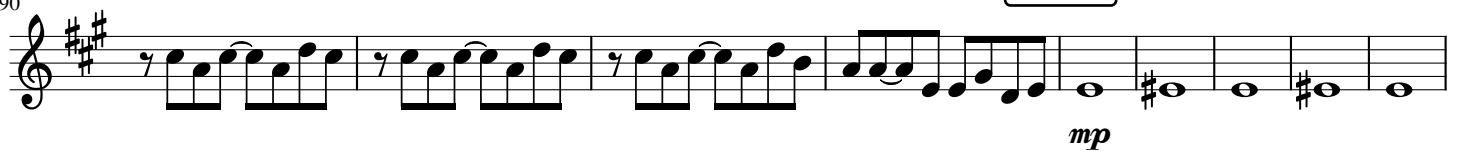
68

74

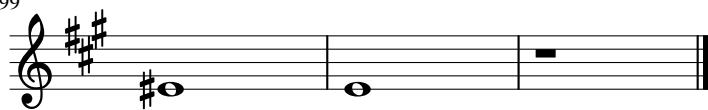
84



90

Outro

99



rit.

Bassblockflöte

Wenn du ehrlich bist

Das Moped

Intro

8: $\frac{8}{8}$ 4 $\text{♩} = 111$

The intro consists of a series of eighth-note patterns. The first two measures show a repeating pattern of eighth-note pairs. Measures 3 through 5 show a similar pattern with some variations in the eighth-note grouping.

mp

Vers 1

6 8: $\frac{8}{8}$

This section continues the eighth-note patterns established in the intro, maintaining a steady eighth-note pulse throughout the measure.

11

8: $\frac{8}{8}$

A continuation of the eighth-note patterns from the previous measures, featuring a mix of eighth-note pairs and groups.

16

8: $\frac{8}{8}$

Measure 16 introduces a new rhythmic element with a sixteenth-note pattern followed by eighth-note pairs.

21

8: $\frac{8}{8}$

Measure 21 features a more complex eighth-note pattern with various groupings and rests.

Chorus

27

8: $\frac{8}{8}$

Measure 27 begins the chorus with a rhythmic pattern of eighth-note pairs and quarter notes.

33

8: $\frac{8}{8}$

Measure 33 continues the eighth-note patterns with a focus on eighth-note pairs.

38

8: $\frac{8}{8}$

Measure 38 maintains the eighth-note patterns established in the previous measures.

43

8: $\frac{8}{8}$

Measure 43 continues the eighth-note patterns with a slight variation in the grouping.

48

8: $\frac{8}{8}$

Measure 48 concludes the section with a final eighth-note pattern.

53

58

Chorus

64

69

Bridge

74

Chorus'

83

90

Outro

96

101

Großbassblockflöte Wenn du ehrlich bist

Das Moped

Pre Chorus

Intro **Vers 1**

$\text{♩} = 111$

Chorus

PreChorus **Vers 2**

Interlude

Chorus

Bridge **Chorus'**

Outro

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-28) starts with an 'Intro' section in 6/16 time at $\text{♩} = 111$, followed by a 'Pre Chorus' in common time (C). Staff 2 (measures 29-37) shows a 'Vers 1' section in 16/16 time, with dynamics 'mp'. Staff 3 (measures 38-46) features a 'Chorus' section in common time (C). Staff 4 (measures 47-55) contains a 'PreChorus' and 'Vers 2' section in common time (C), with dynamics 'mf'. Staff 5 (measures 56-64) includes an 'Interlude' section in common time (C). Staff 6 (measures 65-73) presents a 'Chorus' section in common time (C). Staff 7 (measures 74-82) shows a 'Bridge' section in common time (C), followed by a 'Chorus'' section in common time (C) with a key change to 2/4. Staff 8 (measures 83-91) concludes with an 'Outro' section in common time (C).